

# SESSION 3 Before & After

This storyboard is illustrating SESSION 3 of the PBScore and the performances that came before and after it.

The comments were made by the people who proposed performances for SESSION 3 or the people who responded to SESSION 3.

This storyboard offers a way to understand the methodologies and strategies used in this creative game, and to get a view on the pool of ideas we were swimming in.

before



"Structure as a mystical thing"



"A complete misunderstanding in any sense."



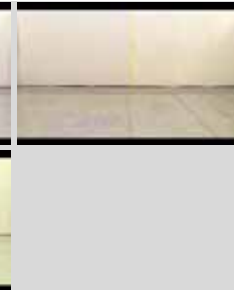
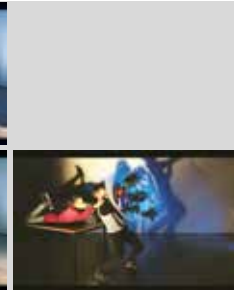
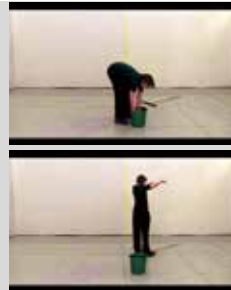
"Cleaning the mess, eye contact, eye/I as a window."

"inspiring, comforting."

"reusing the technique."



SESSION 3



"Cleaning as getting dirty while attaining spirituality."

"Technique and technical gestures that create a spiritual and empty landscape, that I wanted to fill."

"Calculated chaos with a deliberate high failure rate and a hoola hop."

"Feminine failing, a critique on the feminine inventions."

"Mouth - Breath - Mother:"

"A critical response. Taking an aspect and giving it power through simplification."

"The ghostly representation of absence, the refusal of identification, the avatar double. Inspiring, comforting."

"The letter as a tool to create a story, and build a visual thread through the narrative aspects of an object!"

"He was imitating the picture, she was composing the picture. She was inside the picture while he was outside."

"The impossibility of language to represent identity!"



after

