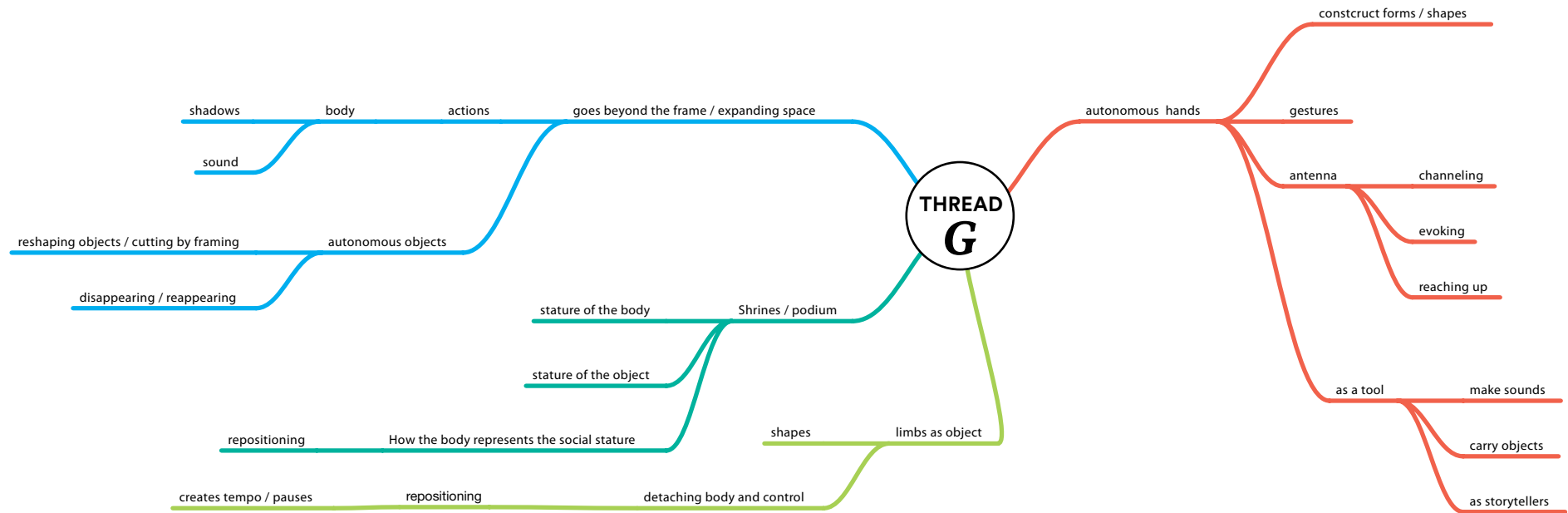


THREAD G

THREAD G is one of the longest threads of the PBScore experiment that unfolded throughout nine weeks. The diagram maps out recurrent themes that occurred through the development of this thread. The comments above the stills are referring to the conceptual elements that triggered our performative responses.

Vanja → Audrey → Lilia → Philippine → Audrey → Mavi → Mala → Mavi



↙ Hands as traces of life.
The desire to put hands
into experiences.

↙ The hand on the table
demands attention

↙ Moving objects, trying to
make the objects appear.

↙ Magnetic eyes - body
movement, dance, quality
of dancing, the muscles,
dancing in the shadows
- butoh

